

Poetry:
Key Text- Gran can you rap?

Perform compositions using appropriate intonation, volume and movement.

Write World War 1 Letters:
Key Text- Dear Jelly

Use adverbials of time, place and number
Recognise vocabulary and structures that are appropriate for formal use
Use the correct tense consistently throughout a piece of writing
-Use a thesaurus.

As linguists we will...

Create propaganda posters:
Village Green to No-Man's-Land by Michael Foreman

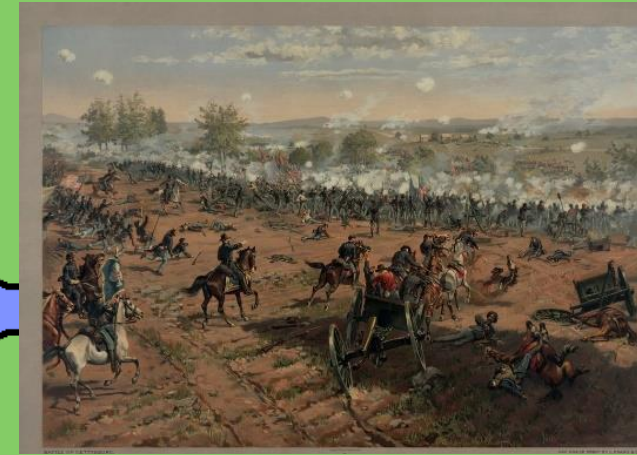
Use a dictionary to check spelling and meaning.
Use advanced organisational and presentational devices.
Recognise difference in informal and formal language.
Punctuate bullet points consistently.

Explore fictional writing:
Key Text
The Piano by Aidan Gibbons

Develop setting, atmosphere and character, including through dialogue

Spelling
Use -ent and -ence after soft c, soft g and qu.
Use -ant and -ancy
Words containing the letter-string ough

Is it worth fighting for?



As computer programmers we will..

Be focussing on the design of our own apps.
Activities within this unit will include:

- E-safety
- Researching the capabilities of a smartphone
- Working with location data
- Finding a problem to solve with an app
- Researching the competition
- Creating a presentation to pitch the idea

As mathematicians we will..

Focus on:

- measuring and telling the time, involving solving problems with time and timetables.
- be exploring the relationship between Roman numerals and numbers, this will help children lay the foundations for future work with algebra.
- be developing our skills further with measurement.
- be exploring how to recognize the area and perimeter of shapes, including using formulae to discover these measurements.

- be beginning to explore Algebra. Children will need to use their knowledge of the order of operations, as well as how to manipulate Algebraic patterns and sums to solve them.
- be looking at working with negative numbers and which ways of representing them help us to solve problems.
- be following on from our investigations into fractions in the first half-term we will be moving on to looking at decimals and percentages as well as the relationships between the three.

- be looking at a very practical aspect of numeracy – measuring capacity. This will include converting from one measurement to another, estimating volumes and comparing the volumes and capacity of different 3d shapes.

- be developing our skills further with measurement. This week we will be exploring how to recognize the area and perimeter of shapes, including using formulae to discover these measurements.

As swimmers we will..

- Keep our swimming speed consistent for 50m frontcrawl
- Learn how we transfer energy through an effective front crawl turn with tight rotation and streamlined push off
- Perfect the underwater "sweeping" phase of our stroke in order to maximise the 'pull' and prevent lateral deviation.
- Understand the difference between Aerobic and Anaerobic respiration and how each are important in swimming different distances

As game players we will..

- Develop and practice a range of carrying and striking skills.
- Striking and dribbling a ball with control.
- Create and develop games with a partner:
- Discuss and agree on the rules necessary;
- Develop team games.
- Discuss and improve control of movement skills relevant to games

As musician we will..

Be learning to play and perform songs with harmonies and complex rhythms.
Activities will include:

- Singing songs
- Learning about thickening texture.
- Building textures of rhythmic mixed ostinati.
- Exploring sung harmonies and triad chords.
- Learning about flash mobs.
- Composing pieces of music using tuned and untuned instruments.
- Combining 3 percussion rhythms.
- Performing a composition and dance project to an audience.

As scientists we will..

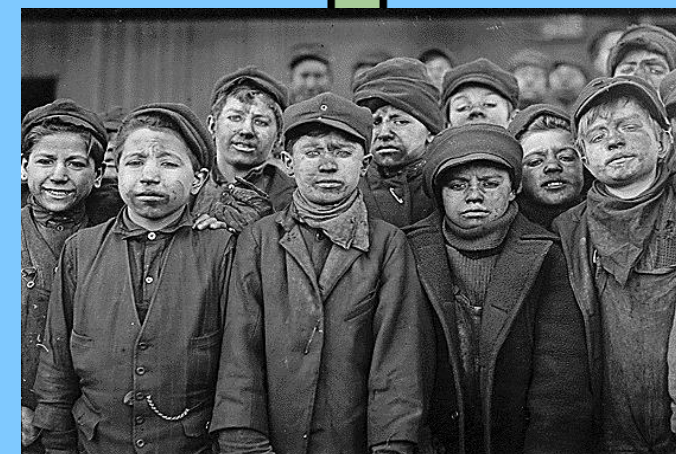
Be exploring the concept of light and focussing on answering the following questions:

- How does light travel?
- Can shadows change size, position and colour?
- How is light reflected?

As topic experts we will..

Be exploring World War 1 by thinking about the following questions:-

- What started WW1 and who was involved?
- What was life like on the front line, in the trenches and at home?
- What were some of the most remembered battles?
- What effect did the WW1 have on communication?



As artists we will..

Be looking at how to:

- Create a pencil etching drawing in the style of Muirhead Bone.
- Show emotion on the faces of subjects.
- Create a propaganda poster for WW1.
- Display our ability to reflect on, analyse and critically evaluate their own work and that of others.
- Create an abstract picture of an air attack